

# "Halo" (Beyoncé)

Text/Musik: Ryan Tedder, Beyoncé Knowles  
Arrangement: Christian Rieber

# Besetzung

2 Große Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotti

4 Hörner in F

3 Trompeten in B  
3 Posaunen  
Tuba

Drum Set

E-Gitarre  
E-Bass-Gitarre

Pauken

Becken-Paar  
Hängendes Becken

Klavier

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Female Vocal Solo  
3 Voices Female Background

(Partitur klingend notiert)

# Halo

Text/Musik: Ryan Tedder, Beyoncé Knowles  
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$\text{♩} = 80$

2 (große) Flöten

2 Oboen

2 Klarinetten in B

2 Fagotti

1. 3. Horn in F

2. 4. Horn in F

1. Trompete in B

2. 3. Trompete in B

1. Posaune

2. 3. Posaune

Tuba

Drum Set (c2: SnareDrum + Clap-Sound)

E-Gitarre (e1: BassDrum)

E-Bass-Gitarre

Pauken

Becken-Paar

Hängendes Becken

Klavier *mf*

Violine I *tutti p*

Violine II *tutti p*

Viola *tutti p*

Violoncello

Kontrabass

$\text{♩} = 80$

Female Voc Solo

1. Female Voc BG

2. 3. Female Voc BG

Re-mem-ber those walls I built? Well, ba-by, they're tum-bl-ing down,

*ppp* OS: *ppp*  
US: *p*

*solo* *mf* Viola-Solo decrescendo *pp*  
tutti weiter piano  
tutti

7

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. 3. Tpt.

1. Pos.

2. 3. Pos.

Tuba

Dr.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

F. Voc Solo

1. F. BG

2. 3. F. BG

and they did-n't e ven put up a fight, the did-n't e ven make a sound I found a way to let you in but I ne-ver real-ly had a doubt stan-ding in the light of your ha

*ppp* OS: ppp  
US: p

12

2 (gr.) Fl. *p*

2 Ob.

2 Kl. *p*

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. 3. Tpt.

1. Pos.

2. 3. Pos.

Tuba

Dr.

E-Git.

E-Bass

Pk. *f*

Bck.-P.

häng. Bck. *p* — *f*

Klav. *8<sup>va</sup>*

VI. I *ppp* OS: *ppp* US: *p*

VI. II

Vla.

Vc.

Kb.

F. Voc Solo  
 - lo, oo... I got my an - gel now... It's like I've been a - wa - ken... ev-'ry rule I had you brea - kin'... it's the risk that I'm ta - kin'... I ain't ne-ver gon-na shut you out.

1. F. BG

2. 3. F. BG

17

2 (gr.) Fl. *f*

2 Ob. *f*

2 Kl. *f*

2 Fg. *f*

1. 3. H. *f*

2. 4. H. *f*

1. Tpt. *f*

2. 3. Tpt. *f*

1. Pos. *f*

2. 3. Pos. *f*

Tuba *f*

Dr.

E-Git. (Power-Chords) *f*

E-Bass *f*

Pk. *f*

Bck.-P. *f*

häng. Bck. *p* — *f*

Klav. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

F. Voc Solo  
 Ev-ry-where I'm loo - kin'now\_\_\_ I'm sur-roun-ded by yourem brace\_\_\_\_\_ ba-by, I can see your ha - lo,\_\_\_ you know you're my sa - ving grace.\_\_\_\_ You're ev'ry-thing I need and more

1. F. BG  
 Ev-ry-where I'm loo - kin'now\_\_\_ I'm sur-roun-ded by yourem brace\_\_\_\_\_ ba-by, I can see your ha - lo,\_\_\_ you know you're my sa - ving grace.\_\_\_\_ You're ev'ry-thing I need and more

2. 3. F. BG