

"Sway"
(Michael Bublé)

Text/Musik: Norman Gimbel/Luis Demetrio
Arrangement: Christian Rieber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F

3 Trompeten in B
3 Posaunen
Tuba

Drum Set
Woodbock / Mambo-Glocke
Shaker
2 Congas
Timbales

E-Gitarre
E-Bass-Gitarre

Pauken

Hängendes Becken

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Male Vocal Solo

(Partitur klingend notiert)

Sway

Text/Musik: Norman Gimbel/Luis Demetrio
Arrangement: Christian Rheber

♩ = 123

Intro

2 (große) Flöten *mf*

2 Oboen *mf*

2 Klarinetten in B *mf*

2 Fagotte *ff*

1. 3. Horn in F *mp*

2. 4. Horn in F *mf*

1. Trompete in B *f*

2. Trompete in B *f*

3. Trompete in B *f*

1. Posaune *f*

2. Posaune *mf*

3. Posaune *mf*

Tuba *mf*

Drum Set
 (c2/x: RimShot) (c2: SnareDrum) *f*
 (a2/x: Crash-Cymbal, ausklingen lassen) (g2/x: HiHat, geschlossen) *mf*
 (e1: BassDrum) *mf*

Woodblock / Mamblo-Glocke *mf* (Woodblock)

Shaker *mf*

2 Congas *mf* (Conga tief/hoch, Betonungen nur leicht)

Timbales

Jazz-Gitarre *mf* (tremolo, weich)
 A7(b9) Dm6 A7(b9)

E-Bass-Gitarre *mf*

Pauken *mf*

Hängendes Becken

Klavier *f*

Violine I *mp* *mf* *mp* *f* *mp*

Violine II *mp* *mf* *mp* *f* *mp*

Viola *mp*

Violoncello *mp*

Kontrabass *mf* pizz.

♩ = 123

Male Vocal Solo **Intro**

Verse 1

2 (gr.) Fl. *ff*

2 Ob. *ff*

2 Kl. *ff*

2 Fg. *ff*

1. 3. H. *ff*

2. 4. H. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Tuba *ff*

Drum S. *mf*

M.-Glocke *mf*

Shk. *mf*

Congas *mf*

Timb. *mf*

E-Git. *Dm⁶*

E-Bass *mf*

Pk. *mf*

häng. Bek. *p < f > p*

Klav. *mp* *mf* *f*

VI. I *f* *gliss.* *arco* *p* *div.* *f* *p* *f*

VI. II *f* *gliss.* *mp* *arco* *f*

Vla. *mp* *arco* *f*

Vc. *mp* *pizz.* *f*

Kb. *mf* *f*

Verse 1

Male Voc

When ma-rim-ba-rhy-thms start to play... Dance with me... make me sway Like a la-zy o-ceanhugs the shore Hold me close, sway me more...

Verse 2

15

2 (gr.) Fl. *f*

2 Ob. *f*

2 Kl. *f*

2 Fg. *ff*

1. 3. H. *f*

2. 4. H. *f*

1. Tpt. *mute* *f* *nat.* *ff*

2. Tpt. *mute* *f* *nat.* *ff*

3. Tpt. *f* *ff*

1. Pos. *mf* *ff*

2. Pos. *mf* *ff*

3. Pos. *mf* *ff*

Tuba *mf* *ff*

Drum S. *mf*

M.-Glocke *mf*

Shk. *mf*

Congas *mf*

Timb. *f*

E-Git. *mf*

E-Bass *mf*

Pk.

häng. Bek.

Klav. *mp* *mf* *f*

VI. I *mf* *ff*

VI. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *mf* *ff*

Verse 2

Male Voc

Like a flo-wer ben-ding in the breeze Bend- with me _____sway with ease_____ U-when we dance you have a way with me_____ Stay with me_____ Sway with me_____ O ther dan-cers may