

"The Best Is Yet To Come"
(Nancy Wilson)

Text/Musik: Carolyn Leigh, Cy Coleman
Arrangement: Christian Rieber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti

4 Hörner in F

3 Trompeten in B

Altsaxophon
3 Posaunen
Tuba

Drum Set

E-Gitarre

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Female Vocal Solo

(Partitur klingend notiert)

The Best Is Yet To Come

♩ = 135
Swing

Text/Musik: Carolyn Leigh, Cy Coleman
Arrangement: Christian Rheber

2 (große) Flöten

2 Oboen

2 Klarinetten in B

2 Fagotti

1. 3. Horn in F

2. 4. Horn in F

1. / 2. Trompete in B

3. Trompete in B

Altsaxophon

1. / 2. Posaune

3. Posaune

Tuba

Drum Set
(c2 = SnareDrum)
(f2/o = Ride Cymbal, kann auf 8tel-Ebene variieren)
p < *mf*
(Cresc. auf Auftakt-8tel)
(e1 = BassDrum, kann auf 8tel-Ebene variieren)

E-Gitarre
mp

Klavier
f
(rechte Hand führt, links leise Akkorde)
f
mf

Violine I

Violine II

Viola

Violoncello

Kontrabass
f
pizz.

Female Voc Solo
♩ = 135
Swing
Out of the tree of life— I just picked me a plum.

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

Asax.

1. 2. Pos.

3. Pos.

Tuba

Dr.

E-Git.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

F. Voc Solo

You came a-long and ev - 'ry-things star-tin' to hum. Still it's a real good bet the best is yet to

2 (gr.) Fl. *ff sfz f ff*

2 Ob. *p f f ff*

2 Kl. *p f f*

2 Fg. *p f f*

1. 3. H. *p f*

2. 4. H. *p f f*

1. 2. Tpt. *fff sfz f ff*

3. Tpt. *fff sfz f ff*

Asax. *p ff sfz f*

1. 2. Pos. *ff sfz f*

3. Pos. *ff sfz f*

Tuba *p ff sfz f*

Dr. (a2/x: Crash Cymbal)

E-Git. *Dm7(b5) D° C6 G7(add13) C6 G7(add13) C6*

Klav. *ff mf*

VI. I *p ff mf*

VI. II *p ff mf*

Vla. *p ff mf*

Vc. *p ff mf*

Kb.

F. Voc Solo
 come. The best is yet to come and babe, won't it be fine? You think you've seen the sun

22

2 (gr.) Fl. *f* *ff* *ff* *ff* *ff*

2 Ob. *f* *ff* *ff* *ff* *ff*

2 Kl. *f* *f* *ff* *ff* *ff*

2 Fg. *f* *f* *f* *f* *ff*

1. 3. H. *mf* *mf*

2. 4. H. *mf* *mf*

1. 2. Tpt. *f* *ff* *ff* *ff* *ff*

3. Tpt. *f* *ff* *ff* *ff* *ff*

Asax. *mf* *mf*

1. 2. Pos. *f* *mf* *f* *mf* *ff*

3. Pos. *f* *mf* *f* *mf* *ff*

Tuba *f* *mf* *f* *mf* *ff*

Dr. *f* *f* *f* *f* *f*

E-Git. *Cmaj7(#5)* *E7* *A9* *Bb9* *A9* *Bb9* *A9* *Dm9* *Db9* *C6* *Dm7* *Dm7(b5)* *A9*

Klav. *f* *mf* *f* *mf* *f*

VI. I *mf* *f* *f*

VI. II *mf* *mf* *f* *mf* *f*

Vla. *mf* *mf* *f* *mf* *f*

Vc. *mf* *mf* *f* *mf* *f*

Kb. *mf* *mf* *f* *mf* *f*

F. Voc Solo
 ___ but you ain't seen it shine. ___ Wait till the warm-up's un - der-way, wait till our ___ lips. have ___ met,