

"Senza Una Donna" (The Italian Tenors)

Text/Musik: Zucchero, Frank Musker
Arrangement: Christian Rheber

Besetzung

Große Flöte
Oboe
Klarinette in B

4 Hörner in F

2 Trompeten in B
2 Posauen (Tenor/Bass)

Drum Set
Cajón
Shaker
Große Trommel
Hängendes Becken

Harfe

akustische Gitarre
Bass-Gitarre

Violine I
Violine II
Viola
Violoncello
Kontrabass

3 Solo-Tenöre

(Partitur klingend notiert)

Senza Una Donna

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$\text{♩} = 80$ *einzeln anstoßen, leicht überblasen*

The score is arranged in systems. The first system includes (große) Flöte, Oboe, Klarinette in B, 1. 3. Horn in F, 2. 4. Horn in F, 2 Trompeten in B, and 2 Posaunen. The second system includes Drum Set, Cajón, Shaker, Große Trommel, and Hängendes Becken. The third system includes Harfe, akustische Gitarre, and Bass-Gitarre. The fourth system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The fifth system includes Solo-Tenor 1, Solo-Tenor 2, and Solo-Tenor 3. The Flöte part has a tempo of 80 and a dynamic of *p*. The vocalists have a tempo of 80 and a dynamic of *f*. The Shaker and Hängendes Becken parts have dynamics of *p* and *mf*.

(große) Flöte

Oboe

Klarinette in B

1. 3. Horn in F

2. 4. Horn in F

2 Trompeten in B

2 Posaunen

Drum Set

Cajón

Shaker

Große Trommel

Hängendes Becken

Harfe

akustische Gitarre

Bass-Gitarre

Violine I

Violine II

Viola

Violoncello

Kontrabass

Solo-Tenor 1

Solo-Tenor 2

Solo-Tenor 3

p

f

p \leftarrow *mf*

p \leftarrow *mf*

$\text{♩} = 80$

I change the world I change the world I change the world

5

(gr.) Fl.

Ob.

Kl.

H.

H.

Trp.

Pos.

Dr.

Cajón

Shaker

gr. Tr.

häng. Bck.

Hrf.

a. Git.

B-Git.

VI. I

VI. II

Vla.

Vc.

Kb.

S.-T. 1

S.-T. 2

S.-T. 3

(Rhythmus kann variieren)

mp

mp

p

mf

arco

p arco

p arco

p pizz.

mp

p

mp

p

p

p

p

simile

simile

Non e co - si... che pas-so igior - ni ba - by... Co-me stai...

Sei sta-ta li... Ea-des-so tor

10

(gr.) Fl. *mp* *pp*

Ob. *mp* *pp*

Kl. *mp* *pp*

H. *mp*

H. *mp*

Trp. *mp*

Pos.

Dr.

Cajón *mp* simile

Shaker *mp* simile

gr. Tr. *mp*

hång. Bck. *pp < mp*

Hrf.

a. Git. *mf* *mf* *mp* *mf*

B-Git.

Vi. I *pp* *p* *pp* *p* *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mp* *p* *mf*

Kb. *mf*

S.-T. 1
Io sto qui_ e guar-do-il ma-re_ sto con me_

S.-T. 2
- ni La - dy_ con chi stai_ Io sto qui_ e guar-do-il ma-re_ sto con me_

S.-T. 3

16

(gr.) Fl.

Ob.

Kl.

H.

H.

Trp.

Pos.

Dr.

Cajón

Shaker

gr. Tr.

hång. Bck.

Hrf.

a. Git.

B-Git.

VI. I

VI. II

Vla.

Vc.

Kb.

S.-T. 1

S.-T. 2

S.-T. 3

pp

SnareDrum

p

p

mp

mf

mp

p

mf

mp

(gesprochen, frei)

mi fac-cio an che da man gia re_ sie co-si_ ri-di pu-re_ ma_ non ho piu. pau-re di re-sta-re Sen-zau-na

sie co-si_ ri-di pu-re_ Sen-zau-na