

# "Piccola E Fragile" (The Italien Tenors)

Text/Musik: Luigi Albertelli, Enrico Riccardi  
Arrangement: Christian Rheber

# Besetzung

Große Flöte  
Klarinette in B  
Fagott

4 Hörner in F

2 Trompeten in B  
2 Posauen

Drum Set  
Große Trommel  
Tambourine

Harfe

akustische Gitarre  
Bass-Gitarre

Klavier

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

3 Solo-Tenöre

(Partitur klingend notiert)

# Piccola E Fragile

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$\text{♩} = 125$

(große) Flöte  
Klarinette in B  
Fagott  
1. 3. Horn in F  
2. 4. Horn in F  
2 Trompete in B  
2 Posaunen  
Drum Set  
Große Trommel  
Tambourine  
Harfe  
akustische Gitarre  
Bass-Gitarre  
Klavier  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass  
Solo-Tenor 1  
Solo-Tenor 2  
Solo-Tenor 3

$\text{pp}$   $\text{mp}$   $\text{pp}$

$p$

$\text{mp}$  (klingend notiert)

$p$  arco \* Ped. \* arco \* Ped. \* Ped. \* Ped. \*

$p$  arco

$p$  arco

$p$  arco

pizz.  $f$   $f$   $f$   $f$   $f$   $f$   $p$

$\text{♩} = 125$

$\text{mp}$

Non dai

8

(gr.) Fl. Kl. Fg. H. H. Trp. Pos. Dr. gr. Tr. Tamb. Hrf. a. Git. B-Git. Kla. VI. I VI. II Vla. Vc. Kb. S.-T. 1 S.-T. 2 S.-T. 3

mp pp mp pp p mp 3 p mp p \* \* \* \* \*

pizz. arco p

mo-do di tro-var - ti mai\_ sin - ce - ra\_ ma - ga-ri hai vog - lia\_ e di - ci no

mp

Quan-ti

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is for a large ensemble including woodwinds (flute, clarinet, bassoon), brass (trumpets, trombones, drums, timpani), strings (violin I & II, viola, violin, cello, double bass), harp, guitar, keyboard, and vocal soloists. The woodwinds and strings have melodic lines with dynamic markings like *pp*, *mp*, and *p*. The harp and guitar have accompaniment. The vocal soloists have lyrics in Italian. The score is written in a standard musical notation with various dynamics and articulations.

16

(gr.) Fl. *p* *p* *pp*

Kl. *pp* *mp* *pp*

Fg.

H.

H.

Trp.

Pos.

Dr.

gr. Tr.

Tamb.

Hrf. *p* *pp*

a. Git. *p* *mp* *mp* *p*

B-Git.

Kla. *p*

Viol. *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

VI. I

VI. II

Vla.

Vc. arco

Kb. *pizz.* *f* *p*

S.-T. 1

S.-T. 2  
 bag-ni moz-za-fia-to in - sie-me e poi di se - ra  
 vi - ci-ni vi - ci - no a me tre - mi un po' Non cer - *mp*

S.-T. 3  
 Non cer -

24

(gr.) Fl.

Kl.

Fg.

H.

H.

Trp.

Pos.

Dr.

gr. Tr.

Tamb.

Hrf.

a. Git.

B-Git.

Kla.

VI. I

VI. II

Vla.

Vc.

Kb.

S.-T. 1

S.-T. 2

S.-T. 3

*p*

*mp*

*mf*

*f*

*pp*

*ff*

*pizz.*

*arco*

*gliss.*

Ride-Becken

Crash-Becken/closed HiHat

Toms

BassDrum/SideStick

(klingt 8 tiefer als notiert)

*Led.*

\* *Led.*

\* *Led.*

\* *Led.*

\* *Led.*

\* *Led.*

\* *Led.*

ca-re di ne-ga-re che sta-se-ra ma ga-ri se insi. Sto io ti a - vro

Co-si pic-co-la

ca-re di ne-ga-re che sta-se-ra ma ga-ri se insi. Sto io ti a - vro

Co-si pic-co-la

ca-re di ne-ga-re che sta-se-ra ma ga-ri se insi. Sto io ti a - vro

Co-si pic-co-la