

"Young Hearts Run Free"  
(Kym Mazelle)

Text/Musik: David Crawford  
Arrangement: Christian Rheber

# Besetzung

2 Große Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte

4 Hörner in F

3 Trompeten in B  
Altsaxophon  
3 Posaunen  
Tuba

Drum Set  
3 Congas

E-Gitarre  
E-Bass-Gitarre

Pauken

Becken-Paar  
Hängendes Becken

Klavier

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Female Vocal Solo  
3 Female Vocal Background

(Partitur klingend notiert)

Young Hearts Run Free

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♩ = 120

2 (große) Flöten *ff* (beide Oboen)

2 Oboen *ff*

2 Klarinetten in B *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

2 Fagotte *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

1. 3. Horn in F *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

2. 4. Horn in F (beide Trompeten) *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

1. 2. Trompete in B *ff*

3. Trompete in B *ff*

Altsaxophon *f*

1. 2. Posaune *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

3. Posaune *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Tuba *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p*

Drum Set (c2: SnareDrum) (a2/x: Crash Cymbal) (g2/x: closed HiHat) (g2/o: open HiHat) (h1, a1, g1: Toms) (e1: BassDrum)

3 Congas

E-Gitarre *mf* **Gm7** (Sound: Clean, Flanger)

E-Bass-Gitarre *f* **WICHTIG!!! (E-Bass)**  
So wenig Obertöne wie möglich,  
nach Möglichkeit nur Grundfrequenzen! -> Hi-Cut ab 200 HZ

Pauken *mf*

Becken-Paar

Hängendes Becken

Klavier *mf*

Violine I *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* > *mp* *f* >

Violine II *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*

♩ = 120

Female Voc Solo

3 Female Voc BG

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

Asax. Solo

1. 2. Pos.

3. Pos.

Tuba

Dr.

Congas

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I.

VI. II.

Vla.

Vc.

Kb.

F. Voc Solo

F. Voc BG

What's the sense in sharing this one and on-ly life? En-ding up, just a no-ther lost and lone-ly wife.



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(beide Flöten trillern)

2 (gr.) Fl. *f*

2 Ob. *mf*

2 Kl. *mf* *p*

2 Fg. *mf* *p*

1. 3. H. *mf* *p*

2. 4. H. *mf* *p*

1. 2. Tpt. (beide Trompeten) *f* *tr* *mf* *p*

3. Tpt. *mf* *mf* *p*

Asax. Solo

1. 2. Pos. *mf* *p*

3. Pos. *mf* *p*

Tuba *mf* *p*

Dr.

Congas

E-Git. F F6 Bb Bb6 F F6 F F6 Gm7(add11)

E-Bass

Pk. *mf*

Bck.-P.

häng. Bck.

Klav. *f* *mf*

VI. I

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

F. Voc Solo  
 — won't have\_ your man whyle he\_ is\_ bu - sy lo-ving e - v'ry wo-man that he can. Huh, huh! Say you wan-na leave a

F. Voc BG