

Circle of Life

Text / Musik: Tim Rice / Elton John
Arrangement: Christian David Rheber

gewidmet der Robert-Schumann-Philharmonie Chemnitz

*Uraufführung:
Europäische Kulturpreisgala am 9. Mai 2025 in der Oper Chemnitz*

Besetzung

Piccoloflöte
2 Große Flöten
2 Oboen
Englischhorn
3 Klarinetten in B
3 Fagotte

4 Hörner
3 Trompeten in C
3 Posaunen
Tuba

Pauken

Hängebecken
Tamburin
Shaker
Drum Set

Klavier

Solo-Gesang

Harfe

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

(Partitur klingend notiert)

Circle of Life

(Elton John)

Elton John
Arrangiert von Christian David Rheber

A
♩ = 80

The score is for a full orchestral arrangement of 'Circle of Life' by Elton John. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Piccolo, Flöten 1, 2, Oboen 1, 2, Englischhorn, Klarinetten 1, 2 in B, Klarinette 3 in B, Fagotte 1, 2, Fagott 3, Hörner 1, 3 in F, Hörner 2, 4 in F, Trompete 1 in C, Trompeten 2, 3 in C, Posaunen 1, 2, Posaune 3, Tuba, Pauken, Hängebecken Perc. 1, Tamburin Perc. 2, Shaker Perc. 2, Drum Set Perc. 3, Klavier, Solo-Gesang, and Harfe. The second system includes Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'con pedale' for the piano and '(Akzente stark hervorheben)' for the piano. Percussion parts include 'sehr leicht, eventuell Brush' for the snare drum and 'divisi' for the viola.

9 [B]

Picc.

Fl. 1, 2 (l) *mf* \rightarrow *pp* (l) *p* \rightarrow *mp* \rightarrow *p*

Ob. 1, 2 (l) *p* \rightarrow *mp* \rightarrow *p*

Eng. Hn. *mf* \rightarrow *pp*

Kl. 1, 2 (l) *p* \rightarrow *pp* (l) *p* \rightarrow *mp* \rightarrow *p*

Kl. 3

Fg. 1, 2 (l) *p* \rightarrow *pp* (l) *p* \rightarrow *mp* \rightarrow *p*

Fg. 3

Hn. 1, 3 *p* \rightarrow *mp* \rightarrow *p*

Hn. 2, 4 *p* \rightarrow *mp* \rightarrow *p*

Trp. 1

Trp. 2, 3

Pos. 1, 2

Pos. 3

Tuba

Pk.

Hgbck. Perc. 1 (ausklingen lassen) *p* \rightarrow *mf*

Tamb. Perc. 2

Shk. Perc. 2 *mp*

Dr. Perc. 3

Klav. *mp*

Solo
 day we ar-rive at the pla-net— And blin-king, step in - to the sun— There's more to be seen than can e-ver be seen More to do— than can e-ver be done—

Hfe.

[B]

Vi. 1 *mp* \rightarrow *pp* *mp*

Vi. 2

Vla.

Vc.

Kb.

17 C

Picc.

Fl. 1, 2 (1) *mf* \rightarrow *pp* *p* \rightarrow *mp*

Ob. 1, 2 (1) *p* \rightarrow *mp*

Eng. Hn. *mf* \rightarrow *pp*

Kl. 1, 2 (1) *p* \rightarrow *pp* *p* \rightarrow *mp*

Kl. 3

Fg. 1, 2 (1) *p* \rightarrow *pp* *p* \rightarrow *mp*

Fg. 3 *p*

Hn. 1, 3 *p* \rightarrow *mp*

Hn. 2, 4 *p* \rightarrow *mp*

Trp. 1

Trp. 2, 3

Pos. 1, 2

Pos. 3 *p*

Tuba *p*

Pk. *p*

Hgbck. Perc. 1 (ausklingen lassen) *p* \rightarrow *mf*

Tamb. Perc. 2

Shk. Perc. 2

Dr. Perc. 3 (h1/a1/g1=Toms hoch/mittel/tief) *f*

Klav. *mf*

Solo *Some say eat or be ea-ten. Some say live and let live. but all are a-greed as they join the stam-pede. You should ne-ver take more than you give. In the cir - cle of life*

Hfe. *mf*
 Eb F# G# Ab
 Hb C# D#

Vi. 1 C *pp mp pp pp mp pp mp pp*

Vi. 2

Vla.

Vc.

Kb.

Picc. *f* *mp* *f* *mp* *f* *mp*

Fl. 1, 2 *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *f*

Ob. 1, 2 *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *f*

Eng. Hn. *f* *mp* *f* *mp* *f* *mp*

Kl. 1, 2 *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *f*

Kl. 3 *mf*

Fg. 1, 2 *mf*

Fg. 3 *mf*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Trp. 1 *f* *mp* *f* *mp*

Trp. 2, 3 *f* *mp*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *f*

Pk. *f* *fp* *f*

Hgbck. Perc. 1 *f* *p* *mf* *f*

Tamb. Perc. 2 *f*

Shk. Perc. 2 *f*

Dr. Perc. 3 *f*
a2/x=CrashCymbal
g2/x=closed HiHat
e1/o=BassDrum

Klav. *f*

Solo
It's the wheel of for - tune _____ It's the leap of faith _____ It's the band of hope _____

Hfe. *ff*

D
E♭ F♯ G♯ A♯
H♭ C♯ D♯

Vi. 1 *f* *legato*

Vi. 2 *f* *legato*

Vla. *f*

Vc. *f* *divisi*

Kb. *f*