

"Sexbomb"

(Tom Jones & Mousse T.)

Text / Musik: Mousse T., Errol Rennalls
Arrangement: Christian David Rheber

Besetzung

Singstimme

Violine I

Violine II

Violoncello

Klavier

"Sexbomb"

(Tom Jones & Mousse T.)

Text / Musik: Mousse T., Errol Rennalls
Arrangement: Christian David Rheber

Intro

0 $\text{♩} = 123$ 1 (x = gesprochen)

Tenor Uh Oh ba-by! Yeah, ooh yeah_

Violine I arco *mp* *f* arco

Violine II arco *f* arco

Violoncello arco *mp* *f*

Klavier *f*

Verse 1

7 8 3

T. Huh, lis-ten to this Spy on me, ba-by, use sa-tel-lite In-fra-red to see me movethrough the night

VI. I *mp*

VI. II *mp*

Vc. *pizz.* *f*

Klav. *f*

Verse 2

13

T. Aim, gon na fi-re, shoot me right I'm gon na like the way you fight I love the way you fight Now you found the sec-ret code

VI. I

VI. II

Vc. arco *mp*

Klav.

18

T. *I use_ To wash a-way, my lone - ly blues well So I can't de-ny or lie__ 'cause you're there On - ly want to make me fly*

VI. I

VI. II

Vc.

Klav.

Chorus 1

24

T. *You know what you are, you are Sex - bomb, sex - bomb you're__ a sex - bomb_ You can give it to me when I need to come a - long_ Sex -*

VI. I *(unbestimmte Tonhöhe)*

VI. II *(unbestimmte Tonhöhe)*

Vc. *mf*

Klav.

Interlude 1

29

T. *bomb, sex - bomb you're__ a sex - bomb_ And ba-by you can turn me on__ Ba-by, you can turn me on*

VI. I *(unbestimmte Tonhöhe)*

VI. II *(unbestimmte Tonhöhe)*

Vc. *mf*

Klav.