

Una notte a Napoli

(Pink Martini)

Text/Musik: T. M. Lauderdale, C. Forbes, A. Clemente und J. Dynell
Arrangement: Christian David Rheber

Gewidmet dem Freiburger Barockorchester

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Besetzung

1 Große Flöte
2 Oboen
2 Klarinetten in A
2 Fagotte

2 Hörner in F
2 Trompeten in C

Bongos

Hammerklavier

Vokal-Solo (Alt)

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

(Partitur klingend notiert)

Una notte a Napoli

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A Tempo rubato (♩=70)

Große Flöte

Oboen 1, 2

Klarinetten in A 1, 2

Fagott 1

Fagott 2

Hörner in F 1, 2

Trompete in C 1

Trompete in C 2

Bongos

Hammerklavier

Vokal-Solo (Alt)

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

mp

sehr gedehnt

a Tempo

sehr gedehnt

(relativ schnell gesprochen;
Note (x) markiert jeweils den Einstieg)

Una notte a Napoli Con la luna e il mare Ho incontrato un angelo Che non poteva più volar Una notte a Napoli Delle stelle si scordò

A Tempo rubato (♩=70)

(schnelles Bogentremolo; nicht rhythmisiert)

pp *mp* *pp* *mp*

(schnelles Bogentremolo; nicht rhythmisiert)

pp *p* *pp* *p*

Detailed description: This is a page from a musical score for 'Una notte a Napoli'. It features a vocal solo by an Alto and piano accompaniment. The score includes staves for various instruments: Große Flöte, Oboen 1, 2, Klarinetten in A 1, 2, Fagott 1, Fagott 2, Hörner in F 1, 2, Trompete in C 1, Trompete in C 2, Bongos, Hammerklavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked 'Tempo rubato (♩=70)'. The vocal line includes lyrics in Italian. The piano accompaniment features dynamic markings like *mp*, *pp*, and *p*, and performance instructions such as 'sehr gedehnt' and 'a Tempo'. There are also dynamic hairpins and accents in the string parts.

7 **molto accel.. Tempo rubato** (♩=120)

A tempo (♩=125)

Fl.

Ob. 1, 2

Kl. (A) 1, 2

Fg. 2

Fg. 1

Hn. (F) 1, 2

Trp. (C) 1

Trp. (C) 2

Bongos

Klav.

Vok.-Solo

E anche senza ali *In cielo mi portò*

molto accel.. Tempo rubato (♩=120)

A tempo (♩=125)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *p* *pp* *p* *pp* *p* *pp*

mf

mf

mf

f

(schnelles Bogentremolo; nicht rhythmisiert)

pizz. pizz. immer klingen lassen; Pausen dämpfen

12

B

Fl.

Ob. 1, 2

Kl. (A) 1, 2

Fg. 2

Fg. 1

Hn. (F) 1, 2

Trp. (C) 1

Trp. (C) 2

Bongos

(oben: hohe Bongo; unten: tiefe Bongo) (kann variiert werden)

mf

Klav.

mf

mp

l. H.

Vok.-Solo

mf

Con lui vo - lan - do lon - ta - no del - la ter - ra Di-men-ti - can - do le tris - tez

B

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

sofort abdämpfen

Fl.

Ob. 1, 2

Kl. (A) 1, 2

Fg. 2

Fg. 1

Hn. (F) 1, 2

Trp. (C) 1

Trp. (C) 2

Bongos

Klav.

Vok.-Solo

VI. 1

VI. 2

Vla.

Vc.

Kb.

- ze — del-la se - ra In pa-ra - di - so, — ol - tre le nu - vo - le —

mf *mp*

legato *mp*

legato *p* — *mf* — *p* *mp*

Fl.

Ob. 1, 2

Kl. (A) 1, 2

Fg. 2

Fg. 1

Hn. (F) 1, 2

Trp. (C) 1

Trp. (C) 2

Bongos

Klav.

Vok.-Solo

Paz - za d'a - mo - re___ co - me le luc - cio - le___

Quan - to tem - po puo du - ra - re?

VI. 1

VI. 2

Vla.

Vc.

Kb.