

"Flashdance... What A Feeling"

(Irene Cara)

Musik/ Text: Giorgio Moroder, Keith Forsey, Irene Cara
Arrangement: Christian David Rheber

"Besetzung"

2 Trompeten in B

Mellophon in F

Bariton in B

Sousaphon in B

Glockenspiele (Marching Bells)

Xylophon

Marimba

Evtl. ein Vibraphon

Marching Snare / BaseDrum

PowerToms (5'er)

(Partitur klingend notiert)

"Flashdance... What A Feeling"

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Intro

♩ = 90

1. Trompete in B *mf*

2. Trompete in B *mp*

Mellophon in F *mp*
klingt 9 tiefer als notiert

Bariton B *mf*
klingt 9 tiefer als notiert

Sousaphon in B *mf*

Kleine Trommel $\frac{4}{4}$

Große Trommel $\frac{4}{4}$

Tom-toms $\frac{4}{4}$

Glockenspiel *mf*
klingt 16 höher als notiert

Xylophon *mp*
klingt 8 höher als notiert

Marimba *mf*

Vibraphon $\frac{4}{4}$

♩ = 90

Detailed description: This is a musical score for the introduction of the song "Flashdance... What A Feeling". The score is written for a brass and percussion ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The brass instruments (1st and 2nd Trompete in B, Mellophon in F, Bariton B, and Sousaphon in B) play a melodic line starting with a half note, followed by quarter notes. The Mellophon and Bariton parts include the instruction "klingt 9 tiefer als notiert". The percussion instruments (Kleine Trommel, Große Trommel, and Tom-toms) are marked with rests. The Glockenspiel and Marimba play a rhythmic pattern of eighth notes, with the Glockenspiel marked "klingt 16 höher als notiert" and the Marimba marked "klingt 8 höher als notiert". The Xylophon plays a similar eighth-note pattern. The Vibraphon is marked with rests. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Verse 1

1. Trp.

2. Trp.

Mln. (F)

Bar. Hn.

Sousa.

Kl. Tr.

Gr. Tr.

Tom-t.

Glsp.

Xyl.

Mar.

Vibr.

mp

f

mf

3

6

1. Trp.

2. Trp.

Mln. (F)

Bar. Hn.

Sousa.

Kl. Tr.

Gr. Tr.

Tom-t.

Glsp.

Xyl.

Mar.

Vibr.

9

1. Trp. *mp*

2. Trp. *mp*

Mln. (F)

Bar. Hn. *mp*

Sousa.

Kl. Tr.

Gr. Tr.

Tom-t.

Glsp.

Xyl.

Mar.

Vibr.

Detailed description: This page of a musical score covers measures 9, 10, and 11. The key signature is B-flat major (two flats). The score is arranged for a brass and woodwind ensemble. The brass section includes two trumpets (1. Trp. and 2. Trp.), a baritone horn (Bar. Hn.), and a sousaphone (Sousa.). The woodwind section includes a clarinet in B-flat (Kl. Tr.), a guitar horn (Gr. Tr.), and a trombone (Tom-t.). Percussion includes a glockenspiel (Glsp.), xylophone (Xyl.), and maracas (Mar.). A vibraphone (Vibr.) is also listed but has no notation. The trumpets and baritone horn play a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, and a half note C5. The sousaphone plays a rhythmic accompaniment of quarter notes: G2, A2, Bb2, C3. The clarinet, guitar horn, and trombone are silent. The glockenspiel plays a melodic line of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The xylophone and maracas play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The vibraphone is silent.

Verse 2

12

1. Trp.

2. Trp.

Mln. (F)

Bar. Hn.

Sousa.

Kl. Tr.

Gr. Tr.

Tom-t.

Glsp.

Xyl.

Mar.

Vibr.

mf

15

1. Trp.

2. Trp.

Mln. (F)

Bar. Hn.

Sousa.

Kl. Tr.

Gr. Tr.

Tom-t.

Glsp.

Xyl.

Mar.

Vibr.

Detailed description: This is a page of a musical score for a band, starting at measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows: 1. Trp. (First Trumpet) plays a rhythmic eighth-note pattern. 2. Trp. (Second Trumpet) plays a melodic line with a slur. Mln. (F) (Flute) plays a melodic line with slurs and ties. Bar. Hn. (Baritone Horn) plays a melodic line with slurs. Sousa. (Sousaphone) plays a melodic line with slurs. Kl. Tr. (Kettle Drum), Gr. Tr. (Gong), and Tom-t. (Tom-toms) are shown as empty staves with a double bar line at the beginning of each measure, indicating they are silent. Glsp. (Glockenspiel) plays a rhythmic eighth-note pattern. Xyl. (Xylophone) plays a rhythmic eighth-note pattern. Mar. (Maracas) play a rhythmic eighth-note pattern. Vibr. (Vibraphone) plays a rhythmic eighth-note pattern. The score consists of three measures.

18 $\text{♩} = 120$

1. Trp. *f* *fp* *f*

2. Trp. *f* *fp* *f*

Mln. (F)

Bar. Hn. *f* *fp* *f*

Sousa.

Kl. Tr. *f*

Gr. Tr. *f*

Tom-t. *f*

Glsp.

Xyl. *mf*

Mar. *mf*

Vibr. $\text{♩} = 120$