

"Because Of You"
(Kelly Clarkson)

Text/Musik: Kelly Clarkson, David Hodges, Ben Moody
Arrangement: Christian Rheber

Besetzung

Große Flöte
Oboe
Klarinette in B

4 Hörner in F

2 Trompeten in B

Drum Set
E-Gitarre
E-Bass-Gitarre

Pauken

Becken-Paar
Hängendes Becken

Harfe

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Sopran Solo
2 Background-Sängerinnen

(Partitur klingend notiert)

Because Of You

Text/Musik: Kelly Clarkson, David Hodges, Ben Moody
Arrangement: Christian Rheber

♩ = 68

The score is arranged for a full orchestra and band. The instruments listed are: (große) Flöte, Oboe, Klarinette in B, 1. 3. Horn in F, 2. 4. Horn in F, 2 Trompeten in B, Drum Set, E-Gitarre, E-Bass-Gitarre, Pauken, Becken-Paar, Hängendes Becken, Harfe, Klavier, Violine I, Violine II, Viola, Violoncello, Kontrabass, Sopran Solo, Background 1, and Background 2. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 68. The piano part begins with a *mf* dynamic. The vocal line starts with the lyrics: "Uh uh uh I will not make the same mistakes that you did I will not let my-self".

7

(gr.) Fl.

Ob.

Kl.

H.

H.

2 Tpt.

Dr.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

S. Solo

Back 1

Back 2

f

f

f

mf

mf

f

(g: Closed HiHat) (a: Crash-Cymbal) (f: Ride-Cymbal)

(c: Snare) (e2/d2: Toms) (e1: BassDrum)

(Power-Chords, Umkehrungen von Quarten und Quinten sind variabel)

Fm D \flat

p *f*

p *f*

(As-Dur-Tonleiter, Start auf "3") *mf* *mp*

mf *f*

p *f*

p *f*

p *f*

f

f

'cause my heart so much mi-se ry_ I will not break the way_you did_you fell so hard I've learned the hard_way_ to ne-ver let it get that far_ Be- cause of you I ne-ver stray too far from the

I ne-ver stray too far from the

I ne-ver stray too far from the

14

(gr.) Fl.

Ob.

Kl.

H. *f* *mf* *f* *mf* *f* *mf*

H.

2 Tpt.

Dr.

E-Git. *E^b* *F^m* *D^b* *E^b* *C* *B^bm* *A^b* *E^b* *C* *D^b*

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

S. Solo
side walk_ Be- cause of you I learned to play on the save side so I don't_get hurt_ Be- cause of you I find it hard to trust not on - ly me,_but ev'ry-one a- round me Be-cause of you _____ I am a- fraid

Back 1
side walk_ I learned to play on the save side so I don't_get hurt_ Ooh_ Ooh

Back 2
side walk_ I learned to play on the save side so I don't_get hurt_ Ooh_ Ooh

20

(gr.) Fl.

Ob.

Kl.

H.

H.

2 Tpt.

Dr.

(g: HiHat, x=closed, o=open)

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Hrf.

Klav.

mf

VI. I

mf

p

VI. II

p

Vla.

p

Vc.

p

Kb.

p

S. Solo

I lose my way and it's not to long be fore. you point it out I can-not cry be-cause I know that's weak-ness in_your eyes I'm forced to_ fake a smile_ a laugh ev' - ry day_ of my

Back 1

p

be fore. you point it out in_your eyes a laugh day_ of my

Back 2

Detailed description of the musical score: This page contains the musical score for page 6 of a piece. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet), brass (Trumpets, Horns), percussion (Drums, Cymbals, Snare), strings (Violins I & II, Viola, Violoncello, Kontrabaß), keyboard (Piano, Harp), and guitar. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A vocal solo part is present with lyrics in English. The score is written in a key signature of two flats and a common time signature.

