

"Cry me a River"  
(Michael Bublé)

Text/Musik: Arthur Hamilton  
Arrangement: Christian Rheber

# Besetzung

Piccoloflöte  
Große Flöte  
2 Oboen  
2 Klarinetten in B  
Fagott  
Kontrafagott  
  
4 Hörner in F  
  
1 Piccolo-Trompete  
2 Trompeten in C  
2 Posaunen  
Bassposaune  
Tuba  
  
Drum Set  
  
Pauken  
  
Taiko-Trommel  
Becken-Paar  
Hängendes Becken  
  
Klavier  
  
E-Gitarre (tremolo)  
E-Bass-Gitarre (tremolo)  
E-Bass (straight)  
  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass  
  
Male Vocal Solo / Bariton

(Partitur klingend notiert)

# "Cry me a River"

(Michael Bublé)

Text/Musik: Arthur Hamilton  
Arrangement: Christian Rieber

♩. = 70

Piccoloflöte

Große Flöte

2 Oboen

2 Klarinetten in B

Fagott

Kontrafagott

1. 3. Horn in F

2. 4. Horn in F

Piccolo-Trompete

Trompete in C

Trompete in C

1. Posaune

2. Posaune

Bassposaune

Tuba

Drum Set

Pauken

Taiko-Trommel

Becken-Paar

Hängendes Becken

Klavier

E-Gitarre (Tremolo)

E-Bass-Gitarre (Tremolo)

E-Bass (straight)

Violine I

Violine II

Viola

Violoncello

Kontrabass

Male Vocal Solo/Bariton

♩. = 70

8 rit. . . . A tempo

Picc. *fff*

(gr.) Fl. *fff*

2 Ob.

2 Kl.

Fg. *fff*

Kfg. *fff*

1. 3. H.

2. 4. H.

Picc.-Trp. *fff*

Trp. (C) *fff*

Trp. (C) *fff*

1. Pos. *fff*

2. Pos. *fff*

B-Pos. *fff*

Tuba *fff*

Drum S. *mf mp mf fff*

Pk.

Taiko-T. *mf f mp mf fff*

Bck.-Paar

häng. Bck.

Klav. *fff*

E-Git. *mf*

E-B-Git.

E. Bass

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Voc./Bar. *rit. . . . A tempo*

Now . . . you say you're lone-ly. You cried the whole nighthrough. Well, you can cry\_\_ me a ri-ver. Cry me a ri-ver.

16

Picc. *ff*

(gr.) Fl. *ff*

2 Ob. *ff*

2 Kl. *mf* *ff*

Fg. *ff* *ff*

Kfg. *ff* *ff*

1. 3. H. *f*

2. 4. H. *f*

Picc.-Trp. *fff*

Trp. (C) *ff*

Trp. (C) *fff*

1. Pos. *ff*

2. Pos. *mf* *ff* *ff*

B-Pos. *f* *ff* *ff*

Tuba *ff* *ff*

Drum S. *f* (x/g2 = HiHat closed) (o/g2 = HiHat open) (e2 = Bass Drum)

Pk. *f* *ff*

Taiko-T. *f*

Bck.-Paar

häng. Bck. *f*

Klav. *f* *8va*

E-Git. *mf*

E-B-Git. *f* *mf*

E. Bass *f* *mf*

VI. I *mf* *ff* *mf* *7*

VI. II *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *f* *fff* *ff* *mf*

Kb. *ff* *ff* *mf*

Voc./Bar. <sup>2</sup>  
 I cried a ri-ver\_ o - ver you... And now you\_ say\_ you're sor - ry.

23

Picc.

(gr.) Fl.

2 Ob.

2 Kl.

Fg.

Kfg.

1. 3. H.

2. 4. H.

Picc.-Trp.

Trp. (C)

Trp. (C)

1. Pos.

2. Pos.

B-Pos.

Tuba

Drum S.

Pk.

Taiko-T.

Bek.-Paar

häng. Bek.

Klav.

E-Git.

E-B-Git.

E. Bass

VI. I

VI. II

Vla.

Vc.

Kb.

Voc./Bar.

*mp*

(einfach besetzt)

*p*

*mf*

*mf*

*f*

(h1, a1, g1 = Toms hoch, mittel, tief)

*p*

*mp*

(Akkord bis Taktende ausklingen lassen)

*f*

*ff*

*ff*

For be-ing so un - true... Well you can cry... me a ri - ver... Mhm, cry\_me a ri - ver... 'Cause I cried a ri-ver o-ver you... You drove me

30

Picc. (gr.) Fl. 2 Ob. 2 Kl. Fg. Kfg.

1. 3. H. 2. 4. H. Picc.-Trp. Trp. (C) Trp. (C) 1. Pos. 2. Pos. B-Pos. Tuba Drum S. Pk. Taiko-T. Bek.-Paar häng. Bek.

Klav.

E-Git. (Akkord bis Taktmitte ausklingen lassen) E-B-Git. E. Bass

VI. I VI. II Vla. Vc. Kb.

Voc./Bar.

near-ly\_out of my head. Oh while you ne-ver shed a tear, babe. Re-mem - ber, I re-mem ber. all\_that you\_ said. You told me love was too blei-be-an.

36

Picc. *ff*

(gr.) Fl. *ff*

2 Ob. *ff*

2 Kl. *ff*

Fg. *mf*

Kfg.

1. 3. H. *mf* *ff*

2. 4. H. *mf* *ff* *mp*

Picc.-Trp. *fff*

Trp. (C) *fff*

Trp. (C) *fff*

1. Pos. *fff*

2. Pos. *fff*

B-Pos. *fff*

Tuba

Drum S.

Pk. *ff*

Taiko-T.

Bck.-Paar

häng. Bck.

Klav. *mf*

E-Git. *mf*

E-B-Git. *mf*

E. Bass

VI. I *gliss.* *ff* *mf* *f*

VI. II *ff* *f* *mf*

Vla. *ff* *mp* *mf*

Vc. *ff* *mf*

Kb. *ff* *mf*

Voc./Bar.

Told me you were through with me and now \_\_\_\_\_ you say you love me. Well, just to proof (a)-that you do. Why\_ don't you cry\_ me a ri-ver? Cry me a ri-ver!





49

Picc. (mit e3) *mf* *fff*

(gr.) Fl. *fff*

2 Ob. *fff*

2 Kl. *fff*

Fg. *fff*

Kfg. *fff*

1. 3. H. *mp*

2. 4. H.

Picc.-Trp. (mit e3) *fff*

Trp. (C) *fff*

Trp. (C) *fff*

1. Pos. *fff*

2. Pos. *fff*

B-Pos. *fff*

Tuba *fff*

Drum S.

Pk. *ff* *mf*

Taiko-T.

Bck.-Paar

häng. Bck.

Klav. *marcato*

E-Git. *mf*

E-B-Git.

E. Bass *gliss.*

VI. I *fff* *mf*

VI. II *fff* *mf*

Vla. *fff* *mp*

Vc. *fff* *mp*

Kb. *fff* *mp* *arco* *mf*

Voc./Bar. *mf*

Now \_\_\_\_\_ you say \_\_\_\_\_ you love me.