

Django Unchained - Main Theme

Text/Musik: Luis Bacalov
Arrangement: Christian Rieber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti

4 Hörner in F

3 Trompeten in B
3 Posaunen
Tuba

Drum Set
Tamburin

E-Gitarre
E-Bass-Gitarre

Pauken

Becken-Paar
Hängendes Becken

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Male Vocal Solo
3 Female Vocal Background

(Partitur klingend notiert)

Django Unchained - Main Theme

Text/Musik: Luis Bacalov
Arrangement: Christian Rheber

Intro $\text{♩} = 100$ **Verse 1** $\text{♩} = 65$ (16tel-Swing, triolische 16tel)

2 (große) Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti
1. 3. Horn in F
2. 4. Horn in F
1. 2. Trompete in B
3. Trompete in B
1. 2. Posaune
3. Posaune
Tuba
Drum Set (g2/x: closed HiHat, (e1: BassDrum), (c2: SnareDrum), (g2/o: open HiHat)
Tamburin
Gitarre (Akustische Gitarre oder E-Gitarre clean, E-Gitarre (clean), Dm, G, Bb, C, Dm)
E-Bass-Gitarre
Pauken
Becken-Paar
Hängendes Becken
Klavier
Violine I
Violine II
Viola
Violoncello
Kontrabass
Male Voc Solo (Djan-go, have you al- ways_ been a- lone? Djan-go, have you)
3 Female Voc BG (Djan go!_ Djan go!_)

II

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

1. 2. Pos.

3. Pos.

Tuba

Dr.

Tamb.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

M. Voc Solo

3 F. Voc BG

Verse 2

2 (gr.) Fl. *mf*

2 Ob. *mf*

2 Kl. *mf*

2 Fg. *mf*

1. 3. H. *mf*

2. 4. H. *mf*

1. 2. Tpt.

3. Tpt.

1. 2. Pos.

3. Pos.

Tuba

Dr. *f*

Tamb.

E-Git. *f*

E-Bass *f*

Pk.

Bck.-P.

häng. Bck.

Klav. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Verse 2

M. Voc Solo

3 F. Voc BG

Djan-go, you must face an-o-ther day. Djan-go, now your love has_gone a - way. Once you loved her whoa - hou! Now you've

Djan go! Djan go! Whoa - hou!

Pre-Chorus

2 (gr.) Fl. *f*

2 Ob. *f*

2 Kl. *f*

2 Fg. *f*

1. 3. H. *f*

2. 4. H. *f*

1. 2. Tpt. *f*

3. Tpt. *f*

1. 2. Pos. *f*

3. Pos. *f*

Tuba *f*

Dr. (a2/x: Crash-Cymbal)

Tamb.

E-Git. *Bb* *A* *Dm* *A* *Bb* *F*
(Melodie hervorheben)

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I *mp* *f*

VI. II

Vla.

Vc.

Kb.

Pre-Chorus

M. Voc Solo
lost her whoa - hou!... But you've lost her... for - e - ver, Djan - go... When there are clouds in the skies, and they... are grey...

3 F. Voc BG
Whoa - hou! Aah Aah