

"Let Her Go"  
(Passenger)

Text/Musik: Mike Rosenberg  
Arrangement: Christian Rheber

# Besetzung

2 Große Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte

4 Hörner in F

3 Trompeten in B  
3 Posaunen  
Tuba

Crotales  
Drum Set

Westerngitarre  
E-Bass-Gitarre

Pauken

Becken-Paar  
Hängendes Becken

Klavier

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

Male Vocal Solo  
3 Female Background Singers

Violoncello Solo (verstärkt)

(transponierende Partitur)

# Let Her Go

(transponierte Fassung: -1GT, d-Moll)

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♩ = 144

## Intro

The musical score is arranged for a full orchestra and vocal soloists. The instruments and parts include:

- 2 (große) Flöten
- 2 Oboen
- 2 Klarinetten in B
- 2 Fagotte
- 1. 3. Horn in F
- 2. 4. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1. Posaune
- 2. Posaune
- 3. Posaune
- Tuba
- Crotales
- Drum Set
- Westergitarre
- E-Bass-Gitarre
- Pauken
- Becken-Paar
- Hängendes Becken
- Klavier (Klavier führt)
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass
- Male Vocal Solo
- 3 Female Background Singers
- Violoncello Solo

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature is one flat (D minor). The piece begins with an 'Intro' section. The woodwinds and strings enter with sustained notes, while the percussion and guitar provide a rhythmic foundation. The piano part features a complex, flowing melody. The brass instruments provide harmonic support. The vocal soloists enter later in the piece. The score includes various dynamic markings such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*.

Chorus 1

2 (gr.) Fl. *mf* *pp*

2 Ob. *f* *pp*

2 Kl. *f* *pp*

2 Fg. *f* *pp*

1. 3. H. *f* *pp*

2. 4. H. *f* *pp*

1. Tpt. *f* *pp*

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Crot. *p*

Drum S.

W-Git. *mf* *Bb* *F* *C* *Dm* *Bb* *F*

E-Bass

Pk. *f*

Bck.-P.

häng. Bck. *f* *p*

Klavier *p*

VI. I *ff* *mf*

VI. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Kb. *ff* *ppp*

Male S. Well you on-ly need the light when it's bur-ning low, on-ly miss the sun when it starts\_ to snow, on-ly know you love her when you let her go.

3 Back.

Vc. S.

Chorus 1

22

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. Tpt.

2. Tpt.

3. Tpt.

1. Pos.

2. Pos.

3. Pos.

Tuba

Crot.

Drum S.

W-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klavier

VI. I

VI. II

Vla.

Vc.

Kb.

Male S.

3 Back.

Vc. S.

On-ly know you've been high when you're fee-ling low, on-ly hate the road...when you're mis-sing home, on-ly know you love her when you let her go and you let her go...

Interlude 1

Verse 1

♩ = 152

2 (gr.) Fl. *mf* *f* *ff* *p*

2 Ob. *mf* *f* *ff* *p*

2 Kl. *mf* *f* *ff* *p*

2 Fg. *mf* *f* *ff* *p*

1. 3. H. *mf* *f* *ff* *p*

2. 4. H. *mf* *f* *ff* *p*

1. Tpt. *f* *ff* *p*

2. Tpt. *mf* *f* *p*

3. Tpt. *mf* *f* *p*

1. Pos. *mf* *f* *p*

2. Pos. *mf* *f* *p*

3. Pos. *mf* *f* *p*

Tuba *mf* *f* *p*

Crot. *f* *ff* *p*

Drum S. *f* *mf*

W-Git. *mf*

E-Bass *mf*

Pk. *f* *p* *f* *p*

Bck.-P. *f* *f* *p* *f* *p*

häng. Bck. *p* *f* *p*

Klavier *mf*

VI. I *mf* *f* *mp*

VI. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Kb. *mf* *f* *mp*

Male S. *mp*

3 Back. *mp*

Sta- ring at the bot- tom of your glass, ho - ping one

Interlude 1

Verse 1

♩ = 152

Vc. S. *mf* *f* *mp*

Verse 2

42

2 (gr.) Fl. *mp* *f* *ppp*

2 Ob. *mp* *f* *ppp*

2 Kl. *p* *f* *ppp*

2 Fg. *p* *f* *ppp*

1. 3. H. *mp* *f* *ppp*

2. 4. H. *p* *f* *ppp*

1. Tpt. *mp* *f* *ppp*

2. Tpt. *mp* *f* *ppp*

3. Tpt. *p* *f* *ppp*

1. Pos. *p* *f* *ppp*

2. Pos.

3. Pos.

Tuba

Crot.

Drum S.

W-Git. C C<sup>9</sup> Am Dm B<sup>9</sup> maj7 C C(sus4) C Dm B<sup>9</sup> maj7 C C<sup>9</sup> Am

E-Bass

Pk. *f*

Bck.-P.

häng. Bck.

Klavier

VI. I

VI. II

Vla.

Vc.

Kb.

Male S. — day\_you'll make a dream last. But dreams come slow\_ and they go\_ so\_ fast. You see her when you close\_youreyes. May be\_ one\_ day\_you'll un-der-stand why e'v-ry-thing you

3 Back.

Vc. S.

Verse 2

Chorus 2

52

2 (gr.) Fl. *mp* *f*

2 Ob. *mp* *f*

2 Kl. *p* *f*

2 Fg. *p* *f*

1. 3. H. *mp* *f*

2. 4. H. *p* *f*

1. Tpt. *mp* *f*

2. Tpt. *mp* *f*

3. Tpt. *p* *f*

1. Pos. *p* *f*

2. Pos. *f*

3. Pos. *f*

Tuba *f*

Crot. *f*

Drum S. *f*  
(h1, a1, g1: high, mid, low Toms)

W-Git. *p* *f*

E-Bass *p* *f*

Pk. *p* *f*

Bck.-P. *f* *f*

häng. Bck. *p* *f*

Klavier *f*

VI. I *divisi* *ff*

VI. II *(divisi)* *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Male S. touch sure ly dies. But you on-ly need the light when it's bur-ning low, on-ly miss the sun when it starts. to snow, on-ly know you love her when you let her go.

3 Back.

Vc. S. *mf*

Chorus 2