

"Never Ending Story" (Limahl)

Text/Musik: Giorgio Moroder, Keith Forsey
Arrangement: Christian Rheber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti

4 Hörner in F

3 Trompeten in B
3 Posaunen
Tuba

Drum Set
Tamburin

E-Gitarre
E-Bass-Gitarre

Pauken

Becken-Paar
Hängendes Becken

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

Altsaxophon Solo
Male Vocal Solo
Female Vocal Solo
Female Vocal Background

(Partitur klingend notiert)

Never Ending Story

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Intro
♩ = 122

2 (große) Flöten *mf* (Spieler Taktweise wechseln)

2 Oboen

2 Klarinetten in B *mf* (Spieler Taktweise wechseln)

2 Fagotti

1. 3. Horn in F

2. 4. Horn in F

1. 2. Trompete in B

3. Trompete in B

1. 2. Posaune

3. Posaune

Tuba

Drum Set (g2/x: closed HiHat)

Tamburin (oder Shaker) *f* (e1: BassDrum) (c2: SnareDrum)

E-Gitarre

E-Bass-Gitarre *f*

Pauken

Becken-Paar

Hängendes Becken *ppp* *f* *ppp* *mf* *f* *ppp* *ppp* *f* *ppp*

Klavier

Intro
♩ = 122

Violine I *mf* *mp* (nur obere 1. Vl.)

Violine II *mf*

Viola *mf*

Violoncello *mf*

Kontrabass *mf*

Altsax. Solo

Male Voc Solo

Female Voc Solo

Female Voc BG

Verse 1

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

1. 2. Pos.

3. Pos.

Tuba

Dr.

Tamb.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

mf — *f* — *ppp*

Klav.

Verse 1

VI. I

VI. II

Vla.

Vc.

Kb.

Asax. Solo

M. Voc Solo

F. Voc Solo

F. Voc BG

Turn a-round. Look at what you see.

Pre-Chorus 1

2 (gr.) Fl. *mf*

2 Ob.

2 Kl. *mf*

2 Fg. *f*

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

1. 2. Pos.

3. Pos.

Tuba

Dr.

Tamb.

E-Git. *f* (weniger verzerrt, fast clean)

E-Bass

Pk. *f*

Bck.-P.

häng. Bck.

Klav.

Pre-Chorus 1

VI. I

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Asax. Solo

M. Voc Solo *f*
 in her face, the mir-ror of your dreams...
 US / Hintergrund
 Make be- lieve... I'm ev' - ry - where

F. Voc Solo *f*
 Make be- lieve... I'm ev' - ry - where
 Solo / Vordergrund

F. Voc BG

19

2 (gr.) Fl.

2 Ob.

2 Kl.

2 Fg.

1. 3. H.

2. 4. H.

1. 2. Tpt.

3. Tpt.

1. 2. Pos.

3. Pos.

Tuba

Dr.

Tamb.

E-Git.

E-Bass

Pk.

Bck.-P.

häng. Bck.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Asax. Solo

M. Voc Solo

F. Voc Solo

F. Voc BG

hid - den in the lines Writ - ten on the pa - ges is the an - swer to a ne - ver en - ding

mp

f

f

f

p < f