

"Here's To You" (The Italien Tenors)

Text/Musik: Joan Baez, Ennio Morricone
Arrangement: Christian Rheber

Besetzung

Große Flöte
Oboe
Klarinette in B
Fagott

4 Hörner in F

2 Trompeten in B
3 Posauen

Drum Set
Hängendes Becken
Snare Drum

Harfe

E-Gitarre
Bass-Gitarre

Klavier

Violine I
Violine II
Viola
Violoncello
Kontrabass

3 Solo-Tenöre

(Partitur klingend notiert)

Here's To You

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$\text{♩} = 74$

(große) Flöte
Oboe
Klarinette in B
Fagott
1. 3. Horn in F
2. 4. Horn in F
2 Trompeten in B
3 Posaunen
Drum Set
Hängendes Becken
Snare Drum
Harfe
E-Gitarre
Bass-Gitarre
Klavier
Violine I
Violine II
Viola
Violoncello
Kontrabass
Solo-Tenor 1
Solo-Tenor 2
Solo-Tenor 3

$\text{♩} = 74$

6 *rit.* ♩ = 110

(gr.) Fl. *mp* *p*

Ob. *mp* *p*

Kl. *p* *pp*

Fg.

H.

H.

Trp.

Pos.

Dr.

häng. Bck.

S. D.

Hrf. *mp*

E-Git.

B-Git.

Kla. *mp* *p* *mp*

*led. * led. * led. * led. * led. * led. * led. * led. * led. * led. * led. * led. **

VI. I *mp* *p*

VI. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Kb. *p*

S.-T. 1 *rit.* ♩ = 110
Here's to you, Ni - co-la and Bart_ rest for - e - ver here in our hearts. the

S.-T. 2

S.-T. 3

12

(gr.) Fl.

Ob.

Kl.

Fg.

H.

H.

Trp.

Pos.

Dr.

häng. Bck.

S. D.

Hrf.

E-Git.

B-Git.

Kla.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. * Ped. Sustain Pedal: Simile

VI. I

VI. II

Vla.

Vc.

Kb.

S.-T. 1

S.-T. 2

S.-T. 3

last and fi - nal mo - ment is yours that a - go - ny is your tri - umph

Can - toa voi Ni - co - la e Bart_

18

(gr.) Fl.

Ob.

Kl.

Fg.

H.

H.

Trp.

Pos.

Dr.

hång. Bck.

S. D.

Hrf.

E-Git.

B-Git.

Kla.

VI. I

VI. II

Vla.

Vc.

Kb.

S.-T. 1

S.-T. 2

S.-T. 3

mp < *mf* > *mp* *mp* < *mf* > *mp* *mp* < *mf* > *mp*

p

mp

mp < *mf* > *mp* *mp* < *mf* > *mp* *mp* < *mf* > *mp*

per chi o - dia las chia-vi-tù — per chi a - ma la ve-ri-tà — can - to for - te li - ber - tà

24

(gr.) Fl.

Ob.

Kl.

Fg.

H.

H.

Trp.

Pos.

Dr.

häng. Bck.

S. D.

Hrf.

E-Git.

B-Git.

Kla.

VI. I

VI. II

Vla.

Vc.

Kb.

S.-T. 1

S.-T. 2

S.-T. 3

mp

mp

mp < mf > mp

mp < mf > mp

(Tambourine/Closed HiHat)

Start auf Zählzeit "3"

mf

mf

mf

mf

mf

Que - ste ma - ni per la-vo rar_ que - sti oc - chi per_ guar dar_ que - sti pie - di per cam-mi nar_