

"Simply The Best"

(Tina Turner)

Musik / Text: Mike Chapman / Holly Knight
Arrangement: Christian David Rheber

Besetzung

2 Große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F

3 Trompeten in C
3 Posaunen
Basstuba in F

Pauken
Schlagwerk (Hängebecken)

Drumset
E-Gitarre
E-Bass
Keyboard

Harfe

Violine I
Violine II
Viola
Violoncello
Kontrabass

Solo-Gesang

(Partitur klingend notiert)

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Intro $\text{♩} = 105$ **Verse 1**

2 große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
1. 3. Horn in F
2. 4. Horn in F
1. Trompete in C
2. Trompete in C
3. Trompete in C
1. Posaune
2. Posaune
3. Posaune
Tuba in F
Pauken
Hängebecken
Drum Set
E-Gitarre
E-Bass
Keys 1
Voc-Synth / FM-Bells
Keys 2
E-Piano (verzerrt)
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabass
Solo-Gesang

1 call you when I need you my heart's on fire
You come to me, come to me wild and wild

Verse 2

2 Fl. *pp mf pp mf* (1+11)

2 Ob. *pp mf* (1)

2 Kl. *mf pp mf pp mf pp mf*

2 Fg. *pp f*

1. 3. H. *-*

2. 4. H. *-*

1. Trp. *-*

2. Trp. *-*

3. Trp. *-*

1. Pos. *-*

2. Pos. *-*

3. Pos. *-*

Tuba *-*

Pk. *-*

Hgbck. *pp f* (ausklingen lassen)

Dr. *pp f* (a2/c=Crash Cymbal) (c2/o=SnareDrum)

E. Git. *mf f mf p mf* (verzerrt) (clean / leicht verzerrt) (nach Möglichkeit beide Stimmen; ansonsten nur oben)

E. Bass *mf*

Keys 1 Voc-Synth / Fm-Bells *mf pp mf*

Keys 2 E-Piano *mf*

Hrf. *f*

VI. I *p mf pp*

VI. II *p mf pp*

Vla. *p mf pp mf*

Vc. *p mf pp* (divisi)

Kb. *p mf pp*

S.-Ges. **Verse 2**

Mhm You come to me Give me e-vry-thing I need Give me a life - time of pro-mis-ses and a world of dreams

Chorus 1

2 Fl. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

2 Ob. *ff*

2 Kl. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

2 Fg. *ff*

1. 3. H. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2. 4. H. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1. Trp. *f*

2. Trp. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

3. Trp. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tuba *f*

Pk. *f*

Hgbck. *ff* (2)x=Ride-Becken *pp* *f* *ff*

Dr. *f*

E. Git. (verzert) *mf* *f* *mf*

E. Bass (legato) *f* (legato)

Keys 1 Voc-Synth / Fm-Bells *f*

Keys 2 E-Piano *f*

Hrf. *f* *f*

VI. I *ff* *divisi*

VI. II *ff*

Vla. *ff*

Vc. *ff* *divisi*

Kb. *ff* (legato) (legato)

S.-Ges. **Chorus 1**
 Bet-ter than all_ the rest Bet-ter than a - ny-one A-ny-one I've e - ver met I'm stuck on your heart_